

Ius Commune Conference 2020

Workshop Art & Law

Thursday, 26 November (14.00 – 18.00)

Chair: **Hildegard Schneider** (Maastricht University)

14.00 – 14.10 *Welcome and Introduction by the chair*

14.10 – 14.30 **Matthias Weller** (University of Bonn)
Just and Fair Solutions for Nazi-Confiscated Art: Recent Developments in the German Practice of the “Beratende Kommission”

14.30 – 14.45 **Discussion**

14.45 – 15.05 **Vanessa Tünsmeier** (Maastricht University)
Repatriation of Sacred Indigenous Cultural Heritage and the Law – Lessons from the United States and Canada

15.05 – 15.20 **Discussion**

15.20 – 15.40 **Evelien Campfens** (Leiden University)
Whose Cultural Objects? The Notion of Heritage Title in a Human Rights Law Approach to Title Claims

15.40 – 15.55 **Discussion**

15.55 – 16.15 **Coffee break**

Chair: **Lars van Vliet** (Maastricht University)

16.15 – 16.35 **Maxim Smets** (KU Leuven)
Colonisation and the Misappropriation of Cultural Heritage: An International Wrongful Act?

16.35 – 16.50 **Discussion**

16.50 – 17.10 **Jos van Beurden** (Free University of Amsterdam)
Current Developments in the Netherlands: Advice on a National Policy Framework for Colonial Collections

17.10 – 17.30 **Bert Demarsin** (KU Leuven, Campus Brussels)
Current Developments concerning the Court of Arbitration for Art (CAfA)

17.30 – 18.00 *Discussion and closing by Hildegard Schneider*