

Workshop Contract Law and Foundations

Ius Commune Conference 2005

Thursday, 1 December (14.15 - 18.00)

Location: Pollock Halls of Residence

Buildings: John McIntyre Centre

Room: Prestonfield

Overview participants workshop

Theme: The Right to Specific Performance: a Comparative, Historical and Economic Perspective

The purpose of this workshop is to present research that is carried out within the project 'The Right to Specific Performance: a Comparative, Historical and Economic Perspective'. Within this project, several aspects of the right to specific performance are explored. The aim is to not only pay attention to national law, but also to historical, economic and empirical material. Approximately 15 researchers participate in the project. Some of them will present research in this workshop. Every speaker was asked to limit his or her talk to 20 minutes to leave room for discussion.

Chair: Jan Smits

- | | |
|-------------|--|
| 14.15-14.30 | Jan Smits (Maastricht):
<i>Introduction</i> |
| 14.30-15.00 | Daniel Haas (Amsterdam VU):
<i>Dutch Law</i> |
| 15.00-15.30 | Laura MacGregor (Edinburgh):
<i>Scots Law</i> |
| 15.30-16.00 | Patrick Wéry (Louvain-La-Neuve):
<i>Belgian Law</i> |
| 16.00-16.30 | Elke Swaenepoel (Leuven):
<i>Specific Performance in Summary Proceedings: State of Affairs according to Belgian Law</i> |
| | Flavie Vermander (Leuven):
<i>Redress of a Terminated Contract as Kind of Specific Performance</i> |
| 16.30-17.00 | Harry Dondorp (Amsterdam VU):
<i>History of specific performance</i> |
| 17.00-17.30 | Viola Heutger & Jan Willem Oosterhuis:
<i>Specific performance in the PECL, UP and CISG</i> |
| 17.30-18.00 | General discussion |