

Ius Commune Conference 2018

Workshop: Art & Law I

Thursday, 29 November (14.00 – 18.00)

Building: Aristo Amsterdam

Room: 2.09

Participants

Chair: Hildegard Schneider (Maastricht University)

14.00 – 14.10 *Welcome and Introduction by the Chair*

14.10 – 14.30 **Ana Ramalho** (Maastricht University)
Bytes that Bite Copyright Law: what Happens when Machines Create Art

14.30 – 14.50 **Discussion**

14.50 – 15.10 **Andrzej Jakubowski** (Institute of Law Studies, Polish Academy of Sciences)
International Protection of Cultural Heritage in Armed Conflict: Revisiting the Role of Safe Havens

15.10 – 15.30 **Discussion**

15.30 – 15.50 **Anna Bolz** (Maastricht University and Weng Fine Art AG)
A Regulatory Framework for the Art Market? Authenticity, Forgeries and the Role of Art Wxperts

15.50 – 16.10 **Discussion**

16.10 – 16.30 **Coffee break**

Chair: Lars van Vliet (Maastricht University)

16.30 – 16.50 **Manlio Frigo** (State University of Milan and of counsel at Bonelli Erede)
The Notion of 'Private Collection' and its Protection under Italian Law

16.50 – 17.10 **Discussion**

17.10 – 17.30 **Christos Tsirogiannis** (Aarhus University)
Legal Issues Concerning Tainted Antiquities

17.30 – 18.00 **Discussion and closing** by Hildegard Schneider