

Ius Commune Conference 2021

Workshop: Law and Art

Friday, 26 November (9.00 – 13.00)

09.00 – 09.10 *A Word of Welcome*

Theme 1: How to Deal with the Remnants of our Shared Past?

Chair: Anna de Jong (Maastricht University)

09.10 – 09.30 **Dr. Damien Huffer** (University of Queensland), **Dr. Antonio Guerreiro** (Aix-Marseille Université) and **Dr. Shawn Graham** (Carleton University)
The Theft, Modification, and Online Sale of Unprovenanced Human Remains as a Threat to Cultural Heritage: Two Case Studies

09.30 – 09.50 **Dr. Jan Joris Visser** (independent researcher)
Dutch and Belgian Restitution Proposals and Dealing with Physical Restitution after Acknowledgment

09.50 – 10.10 **Andreas Giorgallis**, LL.M. (University of Glasgow)
Bringing Colonial Cultural Objects Before the Court: Adding Another Way for Access to Justice?

10.10 – 10.25 **Discussion**

10.25 – 10.40 **Coffee Break and Opportunity to Mingle**

Theme 2: The Future of the Trade: Legal Obstacles and Technical Solutions?

Chair: Livia Solaro (Maastricht University)

10.40 – 11.00 **Dr. Anna Mosna** (KU Leuven)
Anti-money laundering rules for the art market: it was about time

11.00 – 11.20 **Dr. Lucky Belder** (Utrecht University)
Four Waves of Digitilisation and the Art Trade, Towards Better Regulation

11.20 – 11.40 **Dr. Antoni Rubí-Puig** (Universitat Pompeu Fabra)
Tokenizing Attribution and Authenticity: Will NFT's Increase Trust in the Market for Artist's Multiples?

11.40 – 11.55 **Discussion**

11.55 – 12.00 **Small Break**

Theme 3: Old Problems and New Solutions: Two Case Studies

Chair: Lars van Vliet (Maastricht University)

- 12.00 – 12.20 **Raymond J. Dowd, J.D.** (Dunnington, Bartholow & Miller LLP / Fordham University School of Law)
Proposing an International Model for Restitution Based on Time-Honored Common-Law Principles of Property Rights, as used in the Flamenbaum-Case
- 12.20 – 12.40 **Petra Seitz, MA** (University College London), **Nia Thandapani, MA** (independent designer and researcher) & **Gregor Wittrick, MA** (British Museum)
More Markets, More Movement, Less Truth: Chandigarh's Modernist Furniture and the Market for Mid-Century Modern
- 12.40 – 12.50 **Discussion**
- 12.50 – 13.00 **Closing remarks**