

# Ius Commune Conference 2024

## Workshop: New Developments in Art Law I

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Friday, 29 November (9.00 – 12.00)

**Room**

**Participants**

**Chairs:** Evelien Campfens (University of Amsterdam) and Livia Solaro (Maastricht University)

09.00 – 09.10 **Prof. Lars van Vliet** (Maastricht University)  
*Welcome and opening remarks*

**First panel: Cultural Heritage under Threat**

09.10 – 09.30 **Emma Dhondt** (KU Leuven)  
*Art or Target? New Opportunities for UNESCO World Heritage Destruction as a Revised War Crime*

09.30 – 09.50 **Auke van Hoek** (Bergh Stoop & Sanders Lawyers)  
*Dynamic Heritage Protection: A Critical Review of the Announced Amendment to the Dutch Heritage Act*

09.50 – 10.10 **Ronan Bretel** (Université Paris 1 Panthéon-Sorbonne)  
*The Revival of Reproduction Right for Cultural Goods*

10.10 – 10.30 **Discussion**

10.30 – 10.40 **Coffee break**

**Second panel: Art Law and the Art Market**

10.40 – 11.00 **Katharina Stoll** (University of Glasgow)  
*Anti-Money Laundering Regulatory Compliance by Private Sector Art Market Actors: Practical Challenges and Solutions*

11.00 – 11.20 **Serena Sancataldo** (Università della Campania “Luigi Vanvitelli”)  
*Due Diligence in the Trade of Rare Book Multiples*

11.20 – 11.40 **Sarah-Mae Lieverse** (Koordinationsstelle für Provenienzforschung in NRW)  
*The Legal Interactions in the Processes of Digitalization within the Art Markets, Provenances and Restitution*

11.40 – 12.00 **Discussion**