



**Ius Commune Conference Utrecht,  
28-29 November 2024**

**Call for Abstracts Workshop  
on Law & Art**

***New Developments in  
Art Law***



## Call for Abstracts

### Ius Commune Workshop on Law & Art “New developments in Art Law”

The 28th Ius Commune Conference will take place in Utrecht on November 28-29, 2024. A workshop on Friday, November 29, 2024, will be devoted to Law & Art.

From restitution campaigns to copyright battles, the legal dimensions of artistic expression have progressively come to the forefront, as the legal community has become increasingly involved in the definition and attribution of rights revolving around art. Cutting across traditional legal fields, as well as emerging areas of law, “art law” has become an umbrella term that aggregates an incredible variety of issues, all revolving around a category of goods that, in itself, escapes definitions. Ongoing debates around colonial cultural goods, for example, challenge well-established notions of private law and international law. Similarly, the restitution of Nazi-looted art remains a pressing issue, questioning proprietary rules in both civil and common law jurisdictions. Furthermore, recent cases have highlighted the unique questions posed by underwater cultural heritage, revealing important tensions with traditional maritime law. Additionally, the recent lapsing of copyright terms on significant IP contents has underscored new threats to the public domain, with both private and public actors seeking to extend their initial legal protection. The art market also faces persistent challenges from the ongoing activities of the *archeomafias* and money laundering strategies, despite increased criminalization and national and supranational efforts to curb these activities. In this context, due diligence in the acquisition of cultural goods remains a malleable and often confused standard, lacking uniform and specific definitions. This intersection of law and art provides fertile ground for interdisciplinary discussions and serves as a fantastic meeting point for experts from diverse backgrounds.

We would welcome presentation proposals in the area of art law. Interested parties are invited to submit an abstract of a maximum of 300 words to Livia Solaro ([l.solaro@maastrichtuniversity.nl](mailto:l.solaro@maastrichtuniversity.nl)) and Lars van Vliet ([l.vanvliet@maastrichtuniversity.nl](mailto:l.vanvliet@maastrichtuniversity.nl)) no later than September 30, 2024. Shortly after the deadline, applicants will be informed whether their proposals have been selected for presentation during the workshop. All contributions must be in English; co-authored presentations are welcome. The organizing committee will prioritize early-career researchers when evaluating submissions of comparable quality. Should you have any questions, please do not hesitate to contact a member of the organizing committee,

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