

The Ius Commune Prize 2014

The jury received this year more than 30 high quality papers for the 2014 Ius Commune Prize, by promising young scholars. Our prize aims to reward excellent research on the common law of Europe – public and private – and to encourage those starting scholars. Among the themes addressed by these contributions were matrimonial property regimes, employment in Europe, tort-liability in its historical and institutional development, tort liability in copyright-infringements, price-reduction in international sales, responsibilities with new technologies, education in Europe, network analysis in tax-law, and so forth.

We came to a shortlist. One stood out and came to win – another paper will be honorably mentioned.

Honorably mentioned will be a paper which impressed the jury by its originality and creativity. It addressed an issue concerning copyright law in the internet-age – which often entails massive infringements in foreign markets. The author finds a road towards a new balance between the individual copyright and public interests involved, in exploring market-strategies by the copyright-holding industry in incorporating to some extent fan-generated activities. Honorably mentioned will be the contribution *What can we learn from Japanese Anime Industries?* by Tianxiang He of the University of Maastricht.

But there is only one winning contribution.

This contribution is an excellent and outstanding paper, deceptively starting humble, from one judicial decision, but then quickly taking off, and addressing the preference of client's claims on insolvent banks in a truly masterly comparative manner. In this detailed analysis property law as well as contract law are carefully traced towards a readjustment of their combined framework.

The joint authors

Dorothy Gruyaert and Sander van Loock

win the Ius Commune Prize 2014 with their

UK Supreme Court Decision on Lehman Brothers Client Money: Equity or Lottery?

The jury:

Hildegard Schneider (Maastricht)

Vincent Sagaert (Leuven)

Sander Jansen (Maastricht)

Jeroen Kortmann (Amsterdam)

Michael Milo (Utrecht)